

**STEFANIE KU** is a San Francisco-based intermedia artist. She is a core member of Beautiful Machines, a cinematronic music group. As an adventurer exploring altered states of consciousness, peak awareness, and various connections with self, guidance and the divine, Stefanie serves by integrating all her gifts and visions from the dimensionless into a form of artistic expression that is grounded yet cosmic, featuring technology, sound, vibration, healing, communication, richly imaginative imagery and inner landscapes.

Stefanie branched out from a classical music performance and composition background while pursuing an interdisciplinary master of arts degree at the University of California, Santa Barbara, and have since been performing in various international new media festivals (Boom Festival – Portugal, Burning Man – Black Rock City, Sounding Taipei – Taipei, Consciousness Reframed – Beijing, Get It Louder – Shanghai, Sonoimágenes – Buenos Aires) as well as throughout the United States west coast. Stefanie's spiritual quest has led to studies and exchanges with healers and coaches around the world of various modalities and shamanic lineages. The artist is an active participant in a number of Bay Area and international communities with a focus on futurism, radical transformation and leading edge ideas

## education

### **M.A. Electronic Music and Sound Design**

University of California, Santa Barbara  
Media Arts and Technology Graduate Program

### **B.A. Music Composition College of Creative Studies**

University of California, Santa Barbara

## professional affiliation

### **Beautiful Machines**

Sound Maker, Co-Founder

### **Electronic Arts / Maxis**

Sound Design, Sim Language Library

### **Sensoree Therapeutic Biomedia**

Music Department Lead

### **Asphodel Ltd.**

Contractor, Visual Effects Coordination

## presentations

**Shaping the Future with Perception** | February 25<sup>th</sup>, 2017 | TedX Salinas, California

**Beautiful Machines: Singularity** | October 5<sup>th</sup>, 2016 | SF Music Tech Meetup, California

**How Does Music Affect Consciousness?** | May 25<sup>th</sup>, 2016 | Consciousness Hacking, California

**Correlative Development of Technology and Creativity** | December 15<sup>th</sup>, 2006 | *Taiwan International Digital Music Development Conference*, Taipei, Taiwan, ROC

**Future Development of Audio Visual Live Performance and Improvisation** | May 22<sup>nd</sup>, 2004 | *Taiwan International Art and Technology Festival*, Taipei, Taiwan, ROC

## awards & residencies

**Zoolabs Music Accelerator Residency** | October 25<sup>th</sup>, 2016 | Oakland, California  
**Independent Music Award** | August 12<sup>th</sup>, 2014 | New Jersey, New Jersey  
**Dorothy & Sherrill Corwin Music Award** | May 25<sup>th</sup>, 2000 | UC Santa Barbara, California  
**Dorothy & Sherrill Corwin Music Award** | May 25<sup>th</sup>, 1998 | UC Santa Barbara, California

## WORKS

### music releases

**Bridges Album by Beautiful Machines** July 22<sup>nd</sup>, 2016  
**Disconnect : : Reconnect Album by Beautiful Machines** October 21<sup>st</sup>, 2013

### audiovisual

**Unraveling the Trailokyan Selvage** | March 27<sup>th</sup>, 2009 | New Langton Arts, San Francisco, California  
**Plummet Inversion of a Lilliputian Asura** | June 10<sup>th</sup>, 2007 | Art SF, San Francisco, California  
**Time Drift Cenotaph** | March 23<sup>rd</sup>, 2006 | Luggage Store, San Francisco, California  
**Hallathom** | March 23<sup>rd</sup>, 2006 | Luggage Store, San Francisco, California  
**Ophidian Haruspex** | May 21<sup>st</sup>, 2005 | Get It Louder, Shanghai  
**Aleph** | May 21<sup>st</sup>, 2005 | Get It Louder, Shanghai  
**Lambent Chondrule Mimesis** | May 22<sup>nd</sup>, 2004 | Sounding Taipei | Taiwan, ROC  
**Mohtallah** | February 5<sup>th</sup>, 2004 | Luggage Store, San Francisco, California  
**DHGV + BoW** | April 26<sup>th</sup>, 2003 | Primavera Festival, University of California, Santa Barbara, California  
**anamne – Cast** | April 25<sup>th</sup>, 2002 | CCRMA, Stanford University, Stanford, California

### games

**The Sims 3** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**The Sims 2: Apartment Living** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**The Sims 2: Castaway Stories** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**MySims** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**The Sims 2: Open for Business** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**The Sims 2: Nightlife** | Sim Language Creation Electronic Arts, Redwood Shores, California  
**The Sims 2** | Sim Language Creation Electronic Arts, Redwood Shores, California

### films

**Cymatic Flower Symphony** | April 12<sup>th</sup>, 2013 | Exploratorium Opening Gala, San Francisco, California  
**Cymatic Lips Circus** | December 5<sup>th</sup>, 2010 | Sonic-Age, Cumbria, England  
**Köllt** | December 7<sup>th</sup>, 2004 | Tirana International Film Festival, Tirana, Albania  
**Deja-Vu** | November 15<sup>th</sup>, 2002 | Brook's Institute of Photography, Santa Barbara, California

## installations / interactive

**Sensoree Emotions for the Extimacy Mood Gym** | April 15<sup>th</sup>, 2016 | San Francisco, California

**Slabs** | March 20<sup>th</sup>, 2016 | Palazzo Ducale, Mantova, Italy

**Sensoree Quantum Sound Suits** | January 25<sup>th</sup>, 2013 | Wisdom 2.0, San Francisco, California

**Sensoree Hot Couture Soundtrack** | December 11<sup>th</sup>, 2012 | Crucible, Oakland, California

## select performances

**Beautiful Machines** | October 19<sup>th</sup>, 2017 | Archspace, London, UK

**Beautiful Machines** | March 16<sup>th</sup>, 2017 | SXSW, Austin, Texas

**Beautiful Machines** | February 25<sup>th</sup>, 2017 | TedX, Salinas, California

**Beautiful Machines** | February 18<sup>th</sup>, 2017 | Art & VR: A Futurist Festival, San Francisco, California

**Beautiful Machines** | November 10<sup>th</sup>, 2016 | NACA Showcase, Ontario, California

**Beautiful Machines** | October 7<sup>th</sup>, 2016 | DNA Lounge, San Francisco, California

**Beautiful Machines** | July 31<sup>st</sup>, 2016 | UMS Festival, Denver, Colorado

**Beautiful Machines** | July 16<sup>th</sup>, 2016 | Northern Nights Music Festival | Piercy, California

**Beautiful Machines** | September 3<sup>rd</sup>, 2015 | Burning Man, Black Rock City, Nevada

**Beautiful Machines** | August 15<sup>th</sup>, 2015 | Great American Music Hall, San Francisco, California

**Beautiful Machines** | April 19<sup>th</sup>, 2015 | Public Works, San Francisco, California

**Beautiful Machines** | March 18<sup>th</sup>, 2015 | SXSW, Austin, Texas

**Beautiful Machines** | January 10<sup>th</sup>, 2015 | Hot Couture @ The Crucible, Oakland, California

**In Ovo - Primordial Void Sound Journey** | August 6<sup>th</sup>, 2014 | Boom Festival, Portugal

**Beautiful Machines** | June 6<sup>th</sup>, 2014 | Silverlake Lounge, Los Angeles, California

**Beautiful Machines** | April 26<sup>th</sup>, 2013 | 111 Minna, San Francisco, California

**Beautiful Machines** | June 23<sup>rd</sup>, 2012 | Mezzanine, San Francisco, California

**Satie' Vexations** | March 11<sup>th</sup>, 2011 | Exploratorium, San Francisco, California

**Electronic Music Improvisation** | August 27<sup>th</sup>, 2007 | Festival Sonoimágenes | UNLA, Argentina

**Electronic Music Improvisation** | November 25<sup>th</sup>, 2004 | Central Conservatory of Music, Beijing, China